

Administrators Sale

FRIDAY, MAY 24, at 2.30 P. M.

Paintings

GEORGE FULLER

SP.  
Ful

1884

Chickering Hall

Boston.



# Paintings

BY

## GEORGE FULLER.

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ADMINISTRATORS' SALE.

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### Chickering Hall,

BOSTON,

FRIDAY, MAY 9th, at 2.30 P.M.

The Collection will be on view, until the day of Sale, at the

Boston Art Museum.

MUSEUM OF FINE ARTS

Boston:

FRANK WOOD, PRINTER, 352 WASHINGTON STREET,

1884.



MEMORIAL OF THE  
LIBRARY OF THE



M. F. A.







THE Sale is made under the Supervision of

Messrs. Williams & Everett,

who at their Art Rooms, 508 Washington Street, Boston, will receive orders to purchase from any who may be unable to attend the sale.

SALE IN

Chickering Hall, 151 Tremont St., Boston,

ON FRIDAY, MAY 9, AT 2.30 P. M.



## Press Opinions.

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MR. FULLER'S style is original, and one of the very few that, in all this country, can be distinctly pronounced as truly individual.—*Boston Journal*.

The more one sees his work, the more one admires it. Familiarity breeds love. In every respect we are forced to conclude that Fuller was a master whose like is among the rarest phenomena in the arts, and whose place cannot be entirely filled by any living painter. He belongs to the men who will be enormously appreciated hereafter. \* \* \* \* America has lost a great ideal Painter, whose place it will be hard to fill.—*N. Y. Times*.

The Collection of Mr. Fuller's works must be seen, and should be seen often, to have its fullness of beauty and subtlety of impression take possession of the mind — *Boston Transcript*.

Mr. Fuller is among the most conscientious — it might be better to say the most loving — of workmen. No time, no effort, no thought, no pains seem to him too much to bestow on his creations. He works on them sometimes for years before he allows the world to see them, in the effort (always, I suppose, appearing fruitless to the true artist) to make the outward form tally with the inner vision.— *N. Y. Commercial Advertiser*.

It is necessary to insist upon the point that Mr. Fuller is an idealist, a thinker, a dreamer, a poet; that painting with him is the only chosen means of expressing certain visions, of presenting to the world certain imaginary personages, creatures of his brain, spirits from the fairyland of his gracious fancy. — *Boston Advertiser*.

One of the strongest, most original, and poetic of American figure and landscape painters.—*N. Y. Herald*.

George Fuller's works form an important element in our art.—*D. Huntington, Pres. National Academy of Design*.

His works are creations; his power is that of the Poet as well as the Painter; and the secret of it all is a fine, original genius, which has cut its own way and worked out results by its own methods.—*Boston Traveller*.



Boston, April 18, 1884.

*Messrs. Williams & Everett : —*

GENTLEMEN,— We place in your hands the collection of pictures belonging to the estate of the late Mr. George Fuller, deceased, to be sold without reserve at public auction at such place as may be decided best; and, we will say, about the middle of next month.

Yours respectfully,

G. SPENCER FULLER,  
FRED. C. BOWDITCH,

*For Selves and Co-administrators of Estate Geo. Fuller, Deceased.*

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In accordance with the above,

*Messrs. Williams & Everett*

respectfully announce that the entire Collection of Paintings of GEORGE FULLER, left by him at the time of his death, will be offered at Public Auction in

Chickering Hall, 151 Tremont St., Boston,

FRIDAY, MAY 9, 1884, AT 2.30 P. M.

The Sale will include the important Pictures recently on view in their gallery, and many others which have never before been on public view. The Pictures will be exhibited at the BOSTON ART MUSEUM, in connection with a special loan collection of works by the same artist, from

THURSDAY, APRIL 24, TO FRIDAY, MAY 9.

The Sale will be held in CHICKERING HALL, BOSTON, Friday, May 9th, at 2.30 P. M.

Reserved seats may be obtained on application to WILLIAMS & EVERETT'S, 508 Washington Street, Boston, or at the ART MUSEUM.



## Conditions of Sale.

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The highest Bidder to be the buyer, and if any dispute arise, the Lot so in dispute shall be immediately put up again, and resold.

The Purchasers to give their names and addresses in full. The lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and to be paid or otherwise settled for, on or before removal, to the satisfaction of the auctioneers.

SULLIVAN BROS., AUCTIONEERS.



# Catalogue.

150.	1	2	Landscape near Deerfield.	<i>Color</i>
130	2	1	Negro Funeral, Alabama.	<i>rich color very sketchy</i>
	3	2	<del>Harvesting—A Study.</del>	
75.	4	0	Study from Nature.	
105.	5	0	Ideal Head.	<i>profile head 12x9</i>
1850	6	2	Twilight.	<i>girl in wood</i>
115	7	1	Landscape Study.	<i>oil 10x8</i>
205	8	3	Summer Landscape.	<i>oil on left</i>
2630				



	9	0	Connecticut Valley.	by blue sky and
75.	10	1	Study from Nature.	
210	11	2	Study of Head.	strong sketch half more
145	12	1	Wood Landscape, with Figure.	too obscure
110	13	1	Ideal Head.	rusty brilliant cloth
285	14	0	Boy Holding Cane.	
325	15	2	Pasture, with Geese.	sketch !
200	16	2	Down the Lane.	!
90	17	1	Summer Landscape.	
450	18	3	Interior of Negro Cabin.	2 figs. the pt. in left table
270	19	3	Moonrise.	boy alone moon rising on opt. hill
2150.				
2630.				
4790				



GEORGE FULLER.

9 MB

500

20

3+ A Study. *best of the heads lace comb - Eng by Clavin*

95

21

0 Landscape and Figure.

140

22

2 Before the Fire. *negro interior*

110

23

0 Ideal Head. *by small*

100

24

0 Ideal Head. *profile*

1700

25

\* The Gatherer of Simples.

85

26

0 Evening Landscape—A Study.

125

27

1 Study of Head. *head of Frank Row's type*

125

28

2 Landscape, with Figures.

55

29

3 Sketch of Head. *strong sketch*

1950

30

3 Driving Home the Calf. *boy + calf center!*

4985

4,790

9,775



70.-	31	0	Landscape Study.	
380	32	1	Bringing Home the Cows.	pair fish & can
	33	0	Boy and Butterflies.	Early
700	34	3 <sup>+</sup>	Study from Life.	reminds of his wife? 1500 [N.Y.]
50	35	1	Negro Washing.	out.
50	36	1	Italian View.	Early
350	37	3	Cherubs' Heads.	3 heads book after in [AD]
65	38	0	Study for "By the Wayside."	Sketch
1,000	39	1	Twilight on the Prairie.	opening at horizon b. sk
	40	+	"And She was a Witch."	4,000
.285	41	3	Autumn Landscape.	from [unclear] sky
2.950				
9.775				
12.725				



60.	42	2	Italian Sketch.	blue water fish net in pole
140	43	1	Evening Effect.	woman hand clothes
675	44	2	Faggot Gatherers.	4 figs in a smoker figs
400	45	2	Landscape and Figure.	woman & cow
180	46	2	Ideal Figure.	hands clasped
90	47	1	Italian Sketch.	
60	48	1	Berry Pickers.	2 sketches in group
180	49	1	Interior Negro Quarters.	old woman & child scar
	50	+	Arethusa.	6.000
455	51	3+	Head of Boy.	Subt. Color but not much effect
55	52	1	Study—"The Fountain of Arethusa, Sicily.	woman wash

229840

12.725  
15.020





2.050.

130	53	1 The Gossips.	Don't land	last
330	54	2 The Dunce.	mischief	
	55	1 Girl and Calf.	girl 2 1/2 ft	[4,000.]
175	56	1 Study for "The Quadroon."		
	57	2 Nydia.	[4,000.]	paints shine in study - has
1000	58	3 Near Messina.	fig in front of them	
	59	0 Sketch for Head.	bare	Soldanella girl
205	60	0 Hoeing Tobacco.		
	61	<del>Study from Nature.</del>	missing	
210	62	1 Ideal Head.	less than life	
400	63	2 November.	one of last he worked upon	altering the clouds
2,450				[54 sold]

15.020  
17.470



